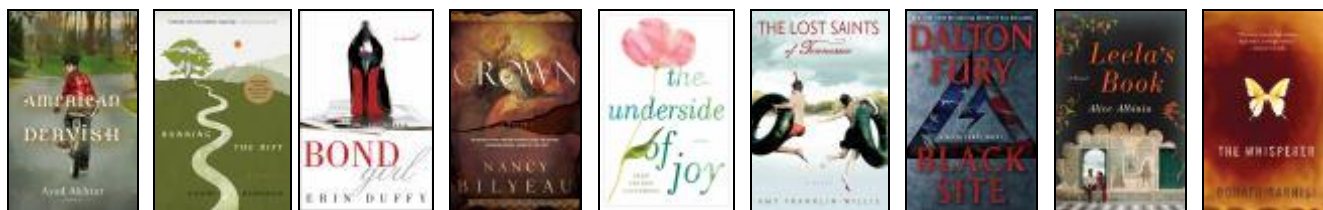


## FICTION TITLES IN PRINT JANUARY 2012



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| <p><a href="#"><u>Darker After Midnight</u></a> by Lara Adrian<br/> <a href="#"><u>Hard Knocks</u></a> by Howie Carr<br/> <a href="#"><u>Power Play</u></a> by Ben Bova<br/> <a href="#"><u>The Fat Years</u></a> by Guanzhong Chen<br/> <a href="#"><u>Pineapple Grenade</u></a> by Tim Dorsey<br/> <a href="#"><u>Hard Target</u></a> by Howard Gordon<br/> <a href="#"><u>The Face Thief</u></a> by Eli Gottlieb<br/> <a href="#"><u>Four Below</u></a> by Peter Helton<br/> <a href="#"><u>Sisterhood of Dune</u></a> by Brian Herbert<br/> <a href="#"><u>The Orphan Master's Son</u></a> by Adam Johnson<br/> <a href="#"><u>The Retribution</u></a> by Val McDermid<br/> <a href="#"><u>All I Did Was Shoot My Man</u></a> by Walter Mosley<br/> <a href="#"><u>The Odds</u></a> by Stewart O'Nan<br/> <a href="#"><u>The Invisible Ones</u></a> by Stef Penney<br/> <a href="#"><u>Cell 8</u></a> by Anders Roslund<br/> <a href="#"><u>Agent 6</u></a> by Tom Rob Smith<br/> <a href="#"><u>The Confession</u></a> by Charles Todd<br/> <a href="#"><u>A Good Man</u></a> by Guy Vanderhaeghe<br/> <a href="#"><u>The Best Bad Dream</u></a> by Robert Ward<br/> <a href="#"><u>The Broken Land: A People of the Longhouse novel</u></a> by Kathleen O'Neil Gear and W. Michael Gear<br/> <a href="#"><u>Private (#1 Suspect)</u></a> by James Patterson and Maxine Paetro<br/> <a href="#"><u>An Available Man</u></a> by Hilma Wolitzer</p> | <p><a href="#"><u>The Last Nude</u></a> by Ellis Avery<br/> <a href="#"><u>A Charitable Body</u></a> by Robert Barnard<br/> <a href="#"><u>Vulture Peak</u></a> by John Burdett<br/> <a href="#"><u>Locked On</u></a> by Tom Clancy<br/> <a href="#"><u>Mr. Monk on Patrol</u></a> by Lee Goldberg<br/> <a href="#"><u>The House at Sea's End</u></a> by Elly Griffiths<br/> <a href="#"><u>Hanging Hill</u></a> by Mo Hayder<br/> <a href="#"><u>Four Below</u></a> by Peter Helton<br/> <a href="#"><u>Wayne of Gotham</u></a> by Tracy Hickman<br/> <a href="#"><u>Defending Jacob</u></a> by William Landay<br/> <a href="#"><u>Heft</u></a> by Liz Moore<br/> <a href="#"><u>The Chalk Girl</u></a> by Carol O'Connell<br/> <a href="#"><u>Helpless</u></a> by Daniel Palmer<br/> <a href="#"><u>Scarecrow Returns</u></a> by Matthew Reilly<br/> <a href="#"><u>Fifth Victim</u></a> by Zoe Sharp<br/> <a href="#"><u>The Winter Palace</u></a> by Eva Stachniak<br/> <a href="#"><u>The Quality of Mercy</u></a> by Barry Unsworth<br/> <a href="#"><u>Another Woman</u></a> by Penny Vincenzi<br/> <a href="#"><u>The Family Business</u></a> by Carl Weber</p> |
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## NEW AUTHORS IN PRINT JANUARY 2012



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|---|--|
| <p><a href="#"><u>American Dervish</u></a> by Ayad Akhtar<br/> <a href="#"><u>Running the Rift</u></a> by Naomi Benaron<br/> <a href="#"><u>The Whisperer</u></a> by Donato Carrisi<br/> <a href="#"><u>Lost Saints of Tennessee</u></a> by Amy Franklin-Willis</p> | <p><a href="#"><u>Leela's Book</u></a> by Alice Albinia<br/> <a href="#"><u>The Crown</u></a> by Nancy Bilyeau<br/> <a href="#"><u>Bond Girl</u></a> by Erin Duffy<br/> <a href="#"><u>The Underside of Joy</u></a> by Sere Prince Halverson<br/> <a href="#"><u>From the Memoirs of a Non-Enemy Combatant</u></a> by Alex Gilvarry<br/> <a href="#"><u>Black Site: A Delta Force novel</u></a> by Dalton Fury</p> |
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# BOOK NEWS FROM THE LIBRARY



## NON-FICTION TO BE PUBLISHED IN JANUARY 2012 RESERVE THEM NOW!



[Use Your Brain to Change Your Age](#) by Daniel G. Amen

[Fraternity](#) by Diane Brady

[Your Body Beautiful](#) by Jennifer Ashton

[Growgirl](#) by Heather Donahue

[Core of Conviction](#) by Michele Bachmann

[Bread is the Devil](#) by Heather Bauer and Kathy Matthews

[All In: The Education of General David Petraeus](#) by Paula Broadwell and Vernon Loeb

[Quiet: The Power of Introverts in a World That Can't Stop Talking](#) by Susan Cain

[Back to Work: Why We Need Smart Government for a Strong Economy](#) by Bill Clinton

[Plots Against the President: FDR, A Nation in Crisis and the Rise of the American Right](#)  
By Sally Denton

[Stephen Hawking: An Unfettered Mind](#) by Kitty Ferguson

[Gabby: A Story of Courage and Hope](#) by Gabrielle Giffords and Mark Kelly

[Silver Like Dust: One Family's Story of America's Japanese Internment](#) by Kimi Cunningham Grant

[Thinking Small: The Long Strange Trip of the Volkswagen Beetle](#) by Andrea Hiott

[Liberation Square: Inside the Egyptian Revolution and the Rebirth of a Nation](#) by Ashraf Khalil

[The Favored Daughter: One Woman's Fight to Lead Afghanistan into the Future](#) by Fawzia Koofi

[American Sniper: The Autobiography of the Most Lethal Sniper in US Military History](#)

By Chris Kyle and Scott McEwen

[The Living End: A Family Memoir of Forgetting and Forgiving](#) by Robert Leleux

[Marriage Rules: A Manual for the Married and the Coupled Up](#) by Harriet Goldhor Lerner

[The End of Normal](#) by Stephanie Mack

[Elizabeth the Queen](#) by Sally Bedell Smith

[One Perfect Word](#) by Debbie Macomber

[Four Feet Tall and Rising](#) by Shorty Rossi

[Truth and Consequences: Life Inside the Madoff Family](#) by Laurie Sandell

[Restless Souls: The Sharon Tate Family's Account of Stardom, Murder and a Crusade](#)

by Alisa and Brie Tate Statman

[Fairy Tale Interrupted: What JFK Jr. Taught Me about Life, Love and Loss](#) by Rosemarie Terenzio

## FEBRUARY 2012 SNEAK PEEKS REQUEST THEM NOW



[Death of a Kingfisher](#) by M.C. Beaton

[Sonoma Rose](#) by Jennifer Chiaverini

[The House I Loved](#) by Tatiana De Rosnay

[Catch Me](#) by Lisa Gardner

[A Perfect Blood](#) by Kim Harrison

[Deader Homes and Gardens](#) by Joan Hess

[Left for Dead](#) by Judith Jance

[The Technologists](#) by Matthew Pearl

[Oath of Office](#) by Michael Palmer

[Celebrity in Death](#) by J. D. Robb

[Restless in the Grave](#) by Dana Stabenow

[The Garden Intrigue](#) by Lauren Willig

[Victims: An Alex Delaware novel](#) by Jonathan Kellerman